



ALBERTUS
MAGNUS
COLLEGE
Honors Program

FALCON FORUM

A Semesterly Publication of the Honors Program



A SPECIAL THANK YOU

The Honors Program would like to thank Dr. Jonathan Sozek for his leadership and guidance as Honors Program Co-Director over the last 3.5 years.

Dr. Sozek stepped down from his role as Co-Director following the Fall 2023 semester.



A WARM WELCOME

The Honors Program is happy to announce that Dr. Jennifer Dealy will join the program as Co-Director and will work along side Dr. Kristen DeCarli, who has been a Co-Director of the program since August 2020.



Dr. Jon Sozek

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CONTACT INFORMATION

Dr. Kristen DeCarli **Co-Director**

Associate Professor,
Tagliatela School of Business & Leadership

Director,
Sport Management Program

Dr. Jennifer Dealy **Co-Director**

Assistant Professor & Advisor, Psychology

Director,
Aquinas Scholars Program

STUDENT LEADERSHIP

Executive Board

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<i>Vice President</i>	Ryan Colwell
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<i>Secretary</i>	Rachael Pellegrini

Class Representatives

<i>Class of 2024</i>	Charisma Prince
<i>Class of 2025</i>	Jason Martinez
<i>Class of 2026</i>	Christian Brangi Amy Stevens Sam Witt
<i>Class of 2027</i>	Maya Garlick William Lavigne Aliyah Sawyer

Other Student Roles

<i>Social Media Coordinator</i>	Krystal Luna
<i>Falcon Forum Team</i>	Joseph Kelly Krystal Luna Nicoletta Pellegrino Jocelyn Silverberg



203-773-8547



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A MESSAGE FROM THE CO-DIRECTORS



**ALBERTUS
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It is with great pleasure that we present this new edition of the Falcon Forum, showcasing the work of Honors students from the fall semester of 2023. In addition to displaying these impressive honors projects, this edition of the Falcon Forum will serve as a platform to highlight program changes, both in terms of program requirements as well as in the program leadership.

The Honors Program has grown significantly over the past year as we welcomed over 40 new members at the beginning of the Fall semester. The number of Honors projects in the Fall also grew as members completed a total of 34 projects, including research papers, art collaborations, presentations, and a variety of projects in other formats. These projects are the core of the Honors Program and students are able to work one-on-one with faculty to carry out an idea associated with a given course.

Students who submitted projects in the Fall semester, completed multiple steps in the Honors Project process. We continued our practice of offering virtual Writing Workshops where students were able to share their project ideas with other members and receive peer feedback and support.

Members completing projects also submitted progress reports midway through the term, which allowed the student to receive pivotal feedback from their professors. Lastly, students attended appointments with writing tutors from the College's Germain Center for Academic Success to discuss their work and complete edits to their projects. The steps in this process allow the students to fully develop their ideas and receive valuable feedback to strengthen their final project.

In addition to showcasing the stellar work by our students, this edition of the Falcon Forum also features photos from our first General Meeting in September, College Open House events, and our program bowling excursion from the Fall semester. Also included in this forum are images from our most popular event of the semester: Study and Chill, which is a social event focusing on community and academics and is open to all students at the College.

We would also like to acknowledge a change to the leadership of the program as Dr. Jonathan Sozek completed his tenure as Co-Director of the Honors Program in December after 3.5 years of service. We thank him for his hard work and leadership throughout his time with the program.

Joining Dr. Kristen DeCarli as new Co-Director of the program is Dr. Jennifer Dealy, an Assistant Professor of Psychology and a Faculty Academic Advisor. She is also the Director of the Aquinas Scholars Program. Dr. Dealy, who has been at Albertus Magnus since 2019, assumed the role of Co-Director on January 1, 2024.

Lastly, we would like to thank all our members and the entire Albertus Magnus College community for another great semester.



Dr. Jennifer Dealy



Dr. Kristen DeCarli



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NEW PROGRAM REQUIREMENTS & APPLICATION


New to 2024! Students who are admitted to Albertus Magnus College and have achieved at least one of the following qualifications are invited to apply to the Honors Program:

- GPA of 3.75 or higher
- SAT/PSAT score of 1200 or higher
- ACT score of 25 or higher

[Read More](#)

*The new program requirements do not affect students enrolled in the program in 2023.



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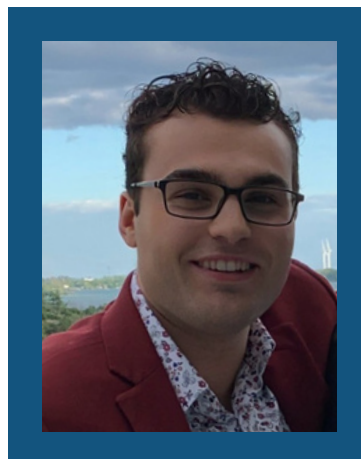
A NOTE FROM THE HONORS PROGRAM PRESIDENT

On behalf of the Executive Board, I am pleased to say the Honors Program has been very active on campus throughout the 2023-2024 academic year. In alignment with the 4 pillars of Albertus Magnus College, the Honors Program has excelled and exemplified study, prayer, community and service.

The Albertus Magnus College Honors Program is synonymous with high academic achievement and this fall semester was no exception. This semester there were 34 Honors Projects completed. This semester's projects were displayed in various ways including academic essays, presentations and creative artistic masterpieces. It was a pleasure to be able to read through and learn about various topics that ranged from Personal Finance, Emergency Health Crises and Historical Events. Take a peek at some of the summaries in this edition of the Falcon Forum to get an inside look at the academic excellence achieved by the students in the Honors Program.

Even though academics is the program's primary focus, the Honors Program offers benefits beyond academic achievement. The goal of the Honors Program is to create well-rounded students. This semester, the Honors Program played a significant part in helping organizations and individuals in need. One significant instance of this was working with the women's volleyball team to support their Dig Pink bake sale, which brought in \$575 for Breast Cancer Research.

Serving numerous functions across campus, we have become a close-knit community. We were fortunate to have our yearly "Study and Chill" event this past semester before finals week. This semester, we broke the all-time attendance record, demonstrating the community feel we are looking for.



**TYLER
IGNAZZITTO**

PRESIDENT

YEAR: JUNIOR

MAJOR: GENERAL
HEALTH SCIENCES

SPORT: ICE HOCKEY

FAVORITE CLASS:
CH-207: CHEMISTRY OF
NUTRITION

Tutors and writing associates were able to help students prepare for finals all while enjoying pizza and studying with friends. In addition, the Honors Program was able to enjoy a night of bowling to let off some built up stress throughout the semester.

This annual first semester trip pales in comparison to what the executive board is planning for the spring semester. A larger out-of-state trip is in the works to build on the study and community pillars of Albertus Magnus College. The Honors Program was also active in participating in both Open Houses as we showed off the significance of the program to prospective students.

I am also impressed with our devotion to adhere to the pillar of Prayer. At the chapel, numerous Honors students can be seen presiding over and leading monthly masses. Together with the Dominican Sisters of Peace, our students organize volunteer events, such as soup kitchens, Christmas toy drives, and supporting and cheering on Unified Sports athletes.

I'm quite happy with what the Honors Program was able to accomplish in the Fall semester. In the spring semester, I can't wait to challenge myself and my peers academically and share some more thrilling opportunities.

Here to getting more involved.



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STUDENT SPOTLIGHTS



STEPHANIE SANTIAGO '25
 MAJOR: FINANCE & ACCOUNTING
 WRITTEN BY: DR. DECARLI

Stephanie Santiago, a double-major in finance and accounting joined the Honors Program in the spring of her freshman year. Stephanie has seen much success during her time at Albertus.

Last year, Stephanie was the first Albertus student to receive a scholarship from the CTCPA as she was the winner of the Minority Accountant Scholarship, which is awarded to one student in the state of Connecticut each year.



Currently, in the spring (2024) semester, Stephanie is an Assurance Intern in the Non Profit Sector at CliftonLarsenAllen (CLA) in the Shelton, Connecticut office. Stephanie manages client relationships as well as performs auditing tasks to minimize risks and assess losses within a client's business. She is also an active student-member of both the Connecticut Society of CPAs and the American Institute of CPAs.

In addition to being an Honors Program student, Stephanie has held positions in the Student Government Association (SGA) and the Finance & Accounting Club on campus. She is also the Suicide Prevention Grant Coordinator for the Health and Wellness Department on campus, managing federal funding and bringing suicide awareness and prevention services to campus.

Nicole Prevatte is a freshman in the Honors Program at Albertus Magnus College. She is pursuing a degree in Criminal Justice, minoring in Biology and Psychology, and hoping to pursue working in Forensic Science.

NICOLE PREVATTE '27
 MAJOR: CRIMINAL JUSTICE
 WRITTEN BY: JOCELYN SILVERBERG '27



Coming from a family of Albertus alumni stretching back three generations, Nicole has always had Albertus in her mind as an option for college. Her decision to attend Albertus was finalized because of all the support they offer their students, such as financial aid, mental health support, and the many extracurricular opportunities for students on campus. Being at Albertus, Nicole has found that the close-knit community and small class sizes have allowed her to thrive in her classes compared to high school. At Albertus, she feels much more connected to her professors and classmates.

Another positive aspect of Nicole's college experience thus far is her many extracurriculars. She is a senator for the Student Government Association, secretary for the Resident Sub Committee, and member of the Campus Activities Board and Art Club. She believes that it is because of these clubs that she has not only been able to make many friends but that they have also impacted improving her academics.

Being in the honors program, Nicole is grateful to have made friends with other students. It has allowed her to create a positive relationship with professors other than viewing them as those who teach her classes, such as Professor Sozek and Dr. DeCarli.

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FACULTY SPOTLIGHT

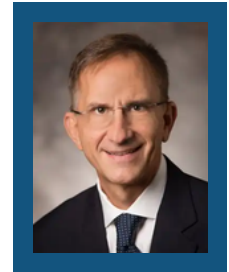
Who is William Aniskovich?

According to his title, he is known as the Dean of the Tagliatela School of Business and Leadership. By his students, however, he is best known as the helpful advisor, dedicated mentor, and comedic professor who teaches courses ranging from Fundamentals of Management and Business Law to classes based on Shakespeare and the philosopher Plato. The diversity of his course load is a representation of Aniskovich's career.

WILLIAM ANISKOVICH, J.D.

DEAN
TAGLIATELA SCHOOL OF BUSINESS &
LEADERSHIP

WRITTEN BY: JOSEPH KELLY '24



Aside from his responsibilities as a full-time faculty member, Aniskovich is the CEO of "Stonington Behavioral Health, Inc.," a provider of substance abuse treatment and mental health services for adults. He is also a lawyer serving Branford, CT, as its town attorney. Aniskovich earned his J.D. from the University of Virginia in 1989 after receiving an undergraduate degree in Politics from the Catholic University of America in Washington D.C. and a graduate degree in American Government, also from the University of Virginia.

Even though there is variety among his titles, Aniskovich sees a connection between his jobs. When asked what aspects of being a lawyer most apply to being a professor, he said: "I think the need to advocate for a position and persuade others." Being the active and involved person he is, one does not need to look very far to have witnessed Aniskovich being an advocate. As a promoter and a believer in a strong Business curriculum, he has developed a Supply Chain Management program, a Project Management program, and an Entrepreneurship minor. Compared to other area colleges, Aniskovich says Albertus' Business School stands out as "all faculty members are people who either currently run or have run a business." Although he is proud of what the School has already achieved, Aniskovich thinks about what could be next. Asked about what the future looks like for the School, he mentioned a potential new program in the area of real estate and property management.

Inside the classroom, Aniskovich's primary goal is to see improvement and effort by his students. He believes that as a professor, he must ensure that his teaching material is understandable and comprehensible. "Good teaching is one part of entertainment to keep people's attention. And then another part, very careful paying attention on my part to making sure that as we're moving through a course, I'm moving people, students, along in the course with me and that if I lose somebody, I always want to go back and get them." While lessons on Business Law and Management are valuable, Aniskovich's most important lesson may be what he wants soon-to-be graduates to take outside of the classroom. "Don't prioritize money and power. Do what you love and let the rest fall into place. And, care about your family first before your career."

Aniskovich attributes two people to his overall success. A former professor of his named David Nichols, and his wife, Jen Aniskovich. "She has always been willing to support anything I wanted to do, and that has made a huge difference in all my jobs. Without that, it would have been hard for me to do anything." Outside of all his jobs, Aniskovich does have time for some hobbies. In addition to walking with his wife, he is also "the assistant beekeeper" at his home. "We have five hives, and we have been bee-keeping for four years now." Knowing this, it is safe to say that Professor William Aniskovich has done it all.



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FACULTY SPOTLIGHT

If you are pursuing a STEM major at Albertus Magnus College, Professor Mark Barreuther is no stranger. Serving as the department chair of Biology, Chemistry, and Mathematics, Mark Barreuther, Ph.D., is about to celebrate his 25th year at the College.

MARK BARREUTHER, PH.D.

CHAIR
DEPARTMENT OF BIOLOGY, CHEMISTRY, &
MATHEMATICS

WRITTEN BY: NICOLETTA PELLEGRINO '23



Though majoring in Biology may have seemed an off-the-whim decision, Dr. Barreuther has dedicated much of his life to the field. Having earned his B.S. and M.S. in Biology from Southern Connecticut State University, he pursued further education, culminating in a doctorate in Cellular and Molecular Biology from Wesleyan University in 1999. That same year, Dr. Barreuther began his time as faculty at Albertus Magnus College, where he has remained since.

What drew Dr. Barreuther to Albertus was its "smallness," a recurring preference shared by most faculty members and students at the College. Even more so, the idea of knowing he would be able to get to know students by name attracted him to the institution, allowing him to foster a more personal connection with everyone who enters his classroom (or laboratory).

Like other professors at Albertus, Dr. Barreuther's teaching philosophy aligns with witnessing his students evolve into something greater than they initially envisioned. He elucidated this idea by describing how he observes students progress into higher-level courses and notices improvement as their passion unfolds. This, in turn, leads to a greater impact on him as a professor, as Albertus allows him to be there for them along the way—something one may not find in larger institutions or universities.

In my interview with Dr. Barreuther, his advice for those venturing into a career in STEM stood out to me, despite not being a STEM major myself: "Make sure it is something you want." When meeting first-year students, he mentioned that it's not challenging for him to identify those with a "big question mark over their heads." This symbolizes the transition from adolescence to the real world, a realization many of us do not anticipate until it occurs. His counsel to them is to take time for introspection; it is perfectly acceptable if it requires some time. Whether pursuing a career in STEM, business, criminal justice, or any other field the college offers, Barreuther's philosophies are centered on maintaining a grounded sense of self and allowing passions to follow.

Dr. Mark Barreuther personifies the essence of mentorship and the impactful influence of education, embodying the guiding principles that position Albertus Magnus College as a premier choice for numerous attending students. Whether undertaking Albertus' STEM programs or navigating diverse academic journeys, Dr. Barreuther's guidance offers reassurance, creating a welcoming and supportive atmosphere along the educational path. His immutable dedication makes the educational journey more approachable and inviting for students as they navigate their studies at Albertus Magnus College.



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SEMESTER HIGHLIGHTS



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HONORS PROJECTS

Arts and Humanities

Isabella Antonucci, “Puerto Rico: Independence, Statehood, Status Quo.” LC-360S, Atkins. This project dove into the ongoing debate among Puerto Ricans and those in the United States about what should become of the political status of Puerto Rico: remain a commonwealth, achieve statehood, or pursue independence. The debate is complex and has been ongoing for decades. The project aims to shed light on the different perspectives and to provide a platform for discussion. The project also aims to explore the consequences of each potential outcome, both on the island and in the United States. Additionally, the project seeks to identify potential solutions that could help to resolve the issue. To read more about this project [click here](#).



Robert Arent, “The Social Injustices Immigrants from Mexico Face.” LC-261, Atkins. This project looks at the social injustices immigrants from Mexico face. The essay begins with research on the Mexico border then takes a look at the discrimination that immigrants face once they come to the United States. Also studied and analyzed was the film, “El Norte,” as this project contains a condensed, yet powerful, film review focusing on the difficulties immigrants face and how they show resilience and determination. This project also contains a Google website. To see this project [click here](#).



Christian Brangi, “Are Prisons Better off without Labor?” RS-231, Sozek. Our prison systems can be very dark, and unforgiving places. One could be led to think that prisoners do their time and simply become rehabilitated. But what really goes on in our prisons and what impact does that have on the prisoners? This project focuses on the need to modify correctional systems to reduce the rates of reincarceration among convicted prisoners of all ethnic types. It explores what has gone on historically and adds ideas on how we can help provide a better outcome for prisoner rehabilitation. To read more on this project [click here](#).

Nathaly Duchimaza, “The American Dream.” AR-213, Lustenader. This project was a series of four paintings based on *The Voyage of Life* by Thomas Cole. The project used canvas boards and acrylic paint and focused on the American Dream. Each painting depicts Nathaly’s father on the roof during the four seasons. Her parents immigrated to the United States in 2001, and her father has been a roofer ever since. He owns his own roofing company, but his success did not come without struggle. Her father dedicated his life to working the difficult job, and she believes she has been given the opportunity to pursue her own dreams. To read more about this project [click here](#).



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HONORS PROJECTS

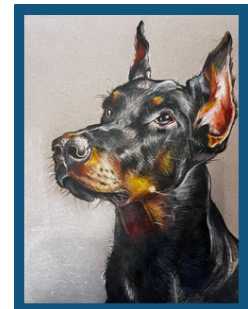


Maya Garlick, "The Limitations of the English Language on How We Discuss Affection." HU-108, Sozek. Why do we, as native English speakers, use the word "love" as an umbrella term to describe feelings of affection? One can say, "I love my mother" and "I love that restaurant," but those feelings do not equate. This research paper examines the overuse of the word love and how we have to use our understanding of the limitations of our language and reach past them to better ourselves and our vocabulary. It analyzes different terms for love in English and three other languages to beg the question: Why do they have dozens of different words for love, and we only have one? To read more about this project [click here](#).

Briannah Morales, "The Taino: The Shaping of Puerto Rico." LC-244S, Atkins. An essential part of Puerto Rican identity is their indigenous ties, which are often ignored. The indigenous Taino first inhabited the island of Puerto Rico until the Spaniards conquered it. The Taino Native Americans are still connected to the Puerto Rican culture today. Their traditions and legacy are embedded in the Puerto Rican culture. This paper dives into the Taino civilization and their connection with Puerto Rico today. Also, it recognizes how Puerto Ricans still take part in their indigenous heritage because those indigenous ties were not rendered extinct upon the arrival of the Spaniards. To read more on this project [click here](#).

Julitta Oliver, "Creative Epilogue of *The Outsiders*" EN-251, Wallman. This is a creative writing project in which Julitta took on the challenge of creating a continuation of the well-known young adult classic, *The Outsiders* by S.E. Hinton. In this continuation, an epilogue was developed focusing on what Ponyboy has done with his life after the novel ends. Specifically, it is a flashforward twenty years and takes place as Ponyboy is finally opening a community program he has created all on his own. The organization, named The Golden Path, is inspired by his personal experiences and deep-rooted passion for making change within the community. To read more on this project [click here](#).

Sage Pierce, "Exploration of Texture through Drawing." AR-211, Lustenader. For this project, concepts of texture within a collection of animal drawings were explored. In working on this project, the collection of art was created to display an understanding of artistic materials and the core idea of texture in drawing. Sage was able to learn and understand how to show texture through a two-dimensional medium. To view this project in more detail [click here](#) and [click here](#).



Paul Piorkowski, "Nevermore." EN-361, Robichaud. This project is an art piece inspired by *The Raven* by Edgar Allan Poe. In the poem, when the speaker interacts with the raven, he sees it as a messenger, and speaks to it while thinking of his dead lover, and the raven only ever says the word "nevermore" in response. To capture the darkness of the poem, white paint on black paper was used, and to capture the feeling of the raven being an omen of death, its head looks like a skull as it quotes the word "nevermore," written in a slightly curved script. To see this project [click here](#).



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HONORS PROJECTS

Jayreth Rivera, "Signs of Affection." AR-231, Nevins. Signs of Affection is a project that focuses on creating hand sculptures to demonstrate how we as humans utilize mannerisms and signals to express gratitude, love, trust, and so many other wonderful emotions. This project was utilized as a self-reflection and a passion project for ways humans communicate without using words. To view this project [click here](#).



Tessa Schober, "Schizophrenia Awareness." AR-231, Nevins. One of the most stigmatized mental health disorders is Schizophrenia- a psychotic disorder. Given the negative media interpretation of schizophrenia, those who suffer with it often feel alienated and stigmatized. This project is a combination of soft body and traditional sculpture, alongside a poem. This project creates a story that raises awareness about those who suffer with schizophrenia. Tessa wanted to mimic "word salad" and "clanging"- two symptoms of schizophrenia in her poem and chose to create a sculpture to showcase how those who suffer with this disorder often need to be nurtured and supported. To read more on this project [click here](#) and [click here](#).

Amy Stevens, "Unraveling the Complex Ties Between the United States and Puerto Rico." LC-360S, Atkins. This honors project explores the relationship between the United States and Puerto Rico. More specifically, it explores the social, economical, and political relationships between the two. To read more on this project [click here](#).

Shannon Visco, "Mother Courage and her Children." EN-293W, Cole. This project was experiential and written. While acting as a Teacher's Assistant, Shannon was able to teach the class and perform scenes from several of the plays read in class. Additionally, she did a creative project and wrote a post-play scene for *Mother Courage and her Children* by Bertolt Brecht, focusing on theme, characterization, and consistency. To view more of this project [click here](#) and [click here](#).



Emerson (June) Wingardner, "Joan of Arc." AR-111, McCaslin. "Lift the cross high so that I might see it above the flames," the final words of a frightened teenage girl. Joan of Arc was nineteen when she was executed via fire. Joan was a devout Catholic as most were in the fourteen hundreds. However, Joan was visited by an angel, she was told to pick up her sword and lead the French army in the battle of Orléans. Some French men betrayed her to the English. When it was discovered that she was crossdressing, she was sentenced to death for heresy, witchcraft, and treason. Her project is pictured here or can be viewed by [clicking here](#).



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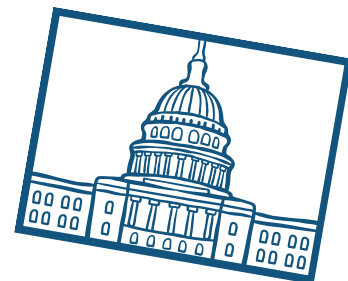
HONORS PROJECTS

Natural and Social Sciences

Colin Campbell, “The Rise of Absolute Power within Government.” PO-274, Edwards. Government has always been an essential part of civilization, dating back to the time of the Greeks, Romans, and the Magna Carta. Every government that has existed in a civilization throughout history has served as a foundation for the governments that exist today. However, the rise of absolute power within government destroys successful governments and that is the focus of this project. Philosophers Thomas Hobbes and John Locke examine this concept in their works “Leviathan” and “The Two Treatises of Government.” It is important to recognize how the rise of absolute power destroys governments, absolute power creates fear, civil unrest, and infringes upon our inalienable rights. To read more about this project [click here](#).

Kayla Despres, “Teaching the Nervous System.” BI-116, Barreuther. This project was a lesson plan as well as a teaching opportunity as students learned about the anatomy and physiology of the nervous system. Students were instructed to outline the essential elements and comprehend crucial function in the human body. Students interacted with the content and learned about the many aspects of the nervous system through hands-on activities, small group discussions, and visual aids. In order to serve a varied student body, the session incorporated differentiation tools in addition to formative and summative evaluations. Through the extended activity, students investigated certain neurological conditions or developments in neuroscience, deepening their expertise. To view this project [click here](#).

Kayla Despres, “Importance of Education” ED-212, Veth. This project provides a comprehensive evaluation of the U.S. public educational system, local public educational systems, and funding options. It explores the impact of standardized testing, disparities based on socioeconomic factors, and the role of family, local, state, and national funding in shaping educational opportunities. Emphasizing the critical role of education in shaping individuals and societies, the paper underscores the importance of addressing educational challenges to foster empowerment and social mobility. The conclusion highlights the transformative power of education and personal contributions in creating inclusive learning environments and advocating for equitable resource distribution, ultimately striving for positive change within the education. To read more on this project [click here](#).



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HONORS PROJECTS

Joseph Kelly, “Does the United States do Enough to Help the Advancement of Other Countries?” PO-111, Edwards. This project answers the question: “Does the United States do enough to help the advancement of other countries?” This project examines three areas, including the organizations that the United States is a part of, defense funding by the United States, and humanitarian work by the United States. The first topic explores membership in the United Nations and NATO. The second looks into defense funding for both Ukraine and Israel. Lastly, the third examines how humanitarian assistance is provided to combat climate change and how the 2010 earthquake in Haiti was responded to. To read this project [click here](#).



Robert Morrison, “Ethics in Experimentation: The Pursuit of Knowledge.” SO-219, Finley. This project is about looking at the ethics of experimentation through the lens of past experiments and studies. This project also takes a look at the Tuskegee Syphilis experiment and how they excused their harm as science. Another focus was on the Stanford prison experiment to show how these studies can be corrupted from their original goal. Lastly, the Stanley Milgram experiment was discussed to show how it harmed patients mentally. To read more about this project [click here](#).

Julitta Oliver, “The Importance of Teaching Reading Strategies in All of Today’s Classrooms.” ED-320, Carpenter. This project is an analysis of a memoir called *I Read It, But I Don’t Get It* by Cris Tovani. This project breaks down the most critical theory-based strategies Tovani recommends for teachers today. Specifically, the project focuses on how an overwhelming majority of students today get through their educational career by “fake reading” and the threat that “fake reading” poses to their ability to think critically for themselves in the real world. To read more on this project [click here](#).



Da’Veona Parker, “Homelessness.” SO-111, Finley. This project focuses on a current issue that has been around for decades and it is important because it is a topic that everyone needs to be well educated on. This project investigates the interplay of socioeconomic factors, demographics, and policy influences shaping the pervasive issue. Unveiling compelling correlations between economic fluctuations and homelessness rates, highlighting the urgency for targeted interventions. With comprehensive datasets, this research offers nuanced insights into the complexities of this societal challenge. Its findings not only underscore the gravity of the issue but also pave the way for informed initiatives crucial for addressing and mitigating homelessness in America. To view this project [click here](#).



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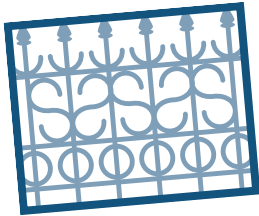


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HONORS PROJECTS

Rachael Pellegrini, "Muscle Stem Cells." BI-216, Barreuther. Muscle stem cells have the ability to regenerate diseased muscle cells in Muscular Dystrophy patients. These cells are responsible for muscle repair and are affected by the disease. It was demonstrated that genetically corrected myogenic cells derived from humans using CRISPR/Cas9 technologies can be used to differentiate and restore dystrophin. The ways that cellular and molecular events interact within the body system are important to observe and analyze to determine what cells will colonize and be best suitable for transplantation. This project addresses the advancements in finding treatments and how muscle stem cells can be used as treatment. To read more on this project [click here](#).



Sage Pierce, "Hostile Architecture." SO-111, McMillan. This project focuses on how hostile architecture affects those in our communities. Hostile architecture uses design techniques to limit or restrict behaviors, like building spikes to prevent birds from landing or dividers on benches to prevent the homeless from sleeping there. This project focuses on research of people, the community, and hostile or defensive architecture. To read more about this project [click here](#).

Nicole Prevatte, "Capital Punishment: Examining the Controversial Fate of the Death Penalty." CJ-111, Scott. This project examines capital punishment. A wrongful conviction is caused by false forensic evidence, discrimination, official misconduct, perjury, and mistaken witness identification, authors say. Officials say discrimination is a leading cause of wrongful convictions. Errors are causing innocent individuals to be convicted of crimes they did not commit. It is also causing them to face lifetime consequences. This begins with politicians, police officers, judges, attorneys, and society acknowledging that false convictions are real and occur more frequently than they should in America. Until then, the same flaws will continue to plague our American judicial system. To read more about this project [click here](#).

Amanda Savinelli, "Children vs. Poverty." CJ-121W, Kendrick. This project is based on the fight between children and poverty. Poverty is a huge social problem, and many children suffer from it. This project looks into the lives of three kids who are in poverty, and how Covid affected this struggle. It is important to look at how kids of poverty are affected, what is being done and what can be done to resolve the issue. It is also good to look at how kids in other countries are affected by poverty, so that we could take ideas from them to help our children. To read more on this project [click here](#).

Andrew Voira, "The Integration of Immigrants and Immigrant Athletes in Society." SO-225, Brown. This project focuses on the integration of immigrants and immigrant athletes into society and how it is evolving, and how society needs to change. Adjusting to new lives could result in language barriers, relocation, and prejudicial tendencies. The same goes for how it can affect individuals based on gender. Additionally, many health factors regarding mental and physical health are prominent. In terms of immigrant youth, their participation needs to be researched as well as college student-athletes regarding Name-Image-Likeness (NIL) deals and discrimination. To read more on this project [click here](#).



203-773-8547



HonorsProgram@albertus.edu



700 Prospect Street, New Haven, CT

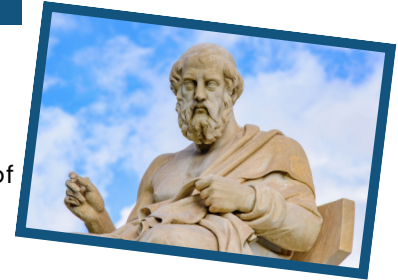


HONORS PROJECTS

Business & Management

Sam Anderson, "The Republic of Plato." MG-390, Aniskovich.

This project discusses the idea of true justice and injustice, and what the just and unjust entail. This project explains how the idea of justice can be fulfilled and the project goes on to discuss the characteristics of the just and unjust. Project link to be listed soon.



Ryan Colwell, "Emergence of BRICS." MG-228, DeCarli. This project discusses the powerful economic alliance consisting of Brazil, Russia, India, China, and South Africa (BRICS) and the affect it has on the United States economy. It also focuses on the currency discussion as of late. It is not often that a new currency, comprised of several nations, is introduced into the world. As a result, this project focuses on different ways it will affect the economy, such as trade relations, finance dynamics and much more. In a time where interest rates are at its highest point of all time, it is important to know what else in the world could affect your money. To read more about this project [click here](#).

Laurel Maus, "Are Prisons Better off without Labor?" CIS-301W, Garaventa. This project was artwork created to focus on how technology has impacted and changed the concert experience over the years. This art presents different perspectives in viewing concerts through color and detail. For example, the stage was made very colorful, vibrant, and detailed to portray the in-person experience. In contrast, the phones are not as detailed, to emphasize that the recording experience is not the same as watching the concert in person. Additionally, incorporated into the drawing are old concert tickets to further show the changes over the years in technology and concerts. To view this project [click here](#).



Daniel Moore, "Google Antitrust Lawsuit." BE-205, Elias. This project focuses on the Google antitrust lawsuit that recently ended. At the time this project was started, the trial was currently going on. The United States Department of Justice was suing Google, claiming it was a monopoly. This topic was chosen because Google is utilized in so many ways, not only to search on the internet, but also for assignments, using Google apps like Docs, Sheets, and Slides. This project also discusses the main arguments made by both sides of the lawsuit and how it can change the search engine industry. To read more about this project [click here](#).

Maria Pelaez, "GlampGreen: Eco-Friendly Glamping" MG-240, Brushett. Tourism is one of the industries that is growing the fastest worldwide and is an essential source of employment and foreign exchange, but it is also linked to many countries' social, economic, and environmental well-being. This project focuses on a product/service that would generate income and help the environment based on sustainable development goals. This project focused on a made-up product, eco-friendly Glamping in Colombia called GlampGreen. To read more on this project [click here](#).



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HONORS PROJECTS

Matthew Germanese, "The Earned Income Tax Credit: A Public Health Intervention." MG-311, Elias. This project focuses on the Earned Income Tax Credit (EITC) and how it can be used as an effective public health intervention. The EITC is a federal tax credit that saves money for low-to-moderate income families by reducing their federal income tax burden. The credit has a maximum earned income limit depending on the marital status and number of dependent children on the tax filing. The maximum credit amount an individual can receive is also determined by their marital status and number of dependent children. This project is specifically designed to increase participation in the EITC by spreading awareness. To read more on this project [click here](#).



Tyler Ignazzitto, "World Impact of Emergency Health Crisis." MG-311, Elias. This project dives into the inner working of Complex Humanitarian Emergencies (CHE) and their affects on healthcare infrastructure, the economy and global relations. Healthcare is greatly affected by CHEs because of the displacement of people and the need for medical supplies. The economy is greatly impacted by CHEs because of loss on incomes and production indexes from affected companies. Lastly, global relations are impacted by CHEs because the impact from global crises can impact treaties and global trade partners. CHEs have a far greater impact than just on the health of those affected by the issues within their country. To read more about this project [click here](#).

Stephanie Santiago, "The Albertus eXcelerator: Your Career Starts Here." AC-263, DelFavero. Albertus Magnus College recently began a new partnership with Coursera to offer micro certifications to students. Stephanie completed a micro certification in Cost Accounting and then wrote an essay detailing her immersive experiential learning in hopes that her peers would be eager to learn more and enroll in micro certifications themselves. As an underutilized service, the hope here is to help raise student awareness about the career-building services available to them at no cost at the College. To read more on this project [click here](#).



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